

	<p>Object: Tyana, Kappadokien: Caracalla</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6754</p>
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## Description

Front: Brustbild des Caracalla mit Lorbeerkranz und Panzer nach r., von hinten.

Gegenstempel: Kopf mit

Strahlenkrone nach r.

Rear: Nike mit Kranz und Palme nach r. eilend.

Provenience: Slg. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 13.99 g; Diameter: 29 mm; Die-axis: 12 h

## Events

Created            When            212-213 CE

Who

Where            Tyana

Owned            When            Before 1985

Who               Christopher Howgego (1957-)

	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

## Keywords

- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Personification
- Portrait

## Literature

- SNG Fitzwilliam (1940–1971) Nr. 5488. – Bloesch et al., Winterthur 3 (2021) Nr. 593 (diese Münze). – Zum Gegenstempel vgl. Howgego, Greek Imperial Countermarks (1985) Nr. 12i (?)..