

	<p>Object: Laodikeia, Phrygien: Caracalla</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 7001</p>
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Description

Front: Büste von Caracalla nach r. Gegenstempel im rechten Feld: Kaiserkopf nach r.
Rear: Zwei Tychen mit Statuetten in den Händen und Altar dazwischen. Gegenstempel mit Monogramm.

Provenience: Münz-Zentrum Köln (H.-W. Müller), Auktion 68, 25. April 1990, Nr. 287

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 14.77 g; Diameter: 32 mm; Die-axis: 6 h

Events

Created	When	198-217 CE
	Who	
	Where	Laodicea on the Lycus
Sold	When	
	Who	Firma Münz-Zentrum (Köln)
	Where	

Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Personification
- Portrait

Literature

- Gegenstempel Rückseite: Howgego, Greek Imperial Countermarks (1985) Nr. 638..
- Unpubliziert? Gegenstempel Vorderseite: Howgego, Countermarks (1985) Nr. 42.