

	<p>Object: Neuenburg, Fürstentum: Alexander Berthier</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Neuzeit, 19. Jh.</p> <p>Inventory number: S 1149</p>
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## Description

Front: Gekröntes Wappen ohne Mütze. Adler nach r. Ungekröntes N.

Rear: Nominal in zwei Zeilen in einem Lorbeer- und Eichenkranz.

Provenience: Altbestand (vor 1871)

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Billon; struck

Measurements:

Weight: 1.65 g; Diameter: 23 mm; Die-axis:  
6 h

## Events

Created	When	1807
	Who	Heinrich Peter
	Where	Neuchâtel
Template creation	When	
	Who	Charles Wielandy (1748-1837)
	Where	

Commissioned	When	
	Who	Louis-Alexandre Berthier (1753-1815)
	Where	
[Relationship to location]	When	
	Who	
	Where	Western Europe
[Relation to time]	When	19. century
	Who	
	Where	

## Keywords

- 1/2 Batzen
- Coin
- Die maker
- Heraldry
- Metal
- Mintmaster
- Modern history

## Literature

- Froidevaux (2019) T131, V449. – DT (1967) Nr. 256a. – NHMZ 2 (2011) 2-723b..