

	<p>Object: Prusias am Hypios, Bithynien: Caracalla</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 7562</p>
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Description

Front: Büste mit Paludament und Panzer nach r.; runder Gegenstempel: Kopf des Elagabal nach r.

Rear: Bärtiger Flussgott (Hypios) mit Bäumchen und Füllhorn auf Felsen gestützt nach l. gelagert.

Provenience: Helios Numismatik, München, Auktion 3 (Slg. Flussgötter), 29.–30. April 2009, Nr. 342

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 11.12 g; Diameter: 28 mm; Die-axis: 7 h

Events

Created	When	197-217 CE
	Who	
	Where	Prusias ad Hypium

Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Personification
- Portrait

Literature

- Unpubliziert?. – Zum Gegenstempel: Howgego, Greek Imperial Countermarks (1985) Nr. 41..