

	<p>Object: Hypaipa, Lydien: Caracalla</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 7848</p>
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Description

Front: Drapierte Panzerbüste des Caracalla nach r. mit Lorbeerkranz. Gegenstempel im Feld r. (Artemis Ephesia).

Rear: Tyche nach l. mit Ruder und Füllhorn (cornucopiae) in viersäuligem Tempel, im Feld r. A.

Provenience: Leu Numismatik AG, Winterthur, Auktion 4, 25. Mai 2019, Nr. 438

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 20.74 g; Diameter: 35 mm; Die-axis: 6 h

Events

Created When 198-217 CE

Who

Where Hypaipa

Sold When

Who Leu Numismatik AG (Winterthur)

	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia
[Relation to person or institution]	When	
	Who	Titus Flavius Herodes Papion
	Where	

Keywords

- Architecture
- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- God
- Portrait

Literature

- Altinoluk, Hypaipa (2013), Type 119. – Zum Gegenstempel vgl. Howgego, Greek Imperial Countermarks (1985) Nr. 233..