

	<p>Object: Aspendos, Pamphylien</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Archaik und Klassik</p> <p>Inventory number: G 4295</p>
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Description

Front: Zwei Ringer.

Rear: Schleuderer nach r., davor Triskeles über Behälter für die Schleuder mit Tragriemen. Hinter dem hinteren Fuss des Schleuderers Gegenstempel mit behelmttem Kopf nach l.

Provenience: A. Prokesch von Osten

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Silver; struck

Measurements:

Weight: 10.54 g; Diameter: 24 mm; Die-axis: 6 h

Events

Created When 400-370 BC

Who

Where Aspendos

Owned When

Who Anton von Prokesch-Osten (1795-1876)

Where

[Relationship to location] When
 Who
 Where **Anatolia**

Keywords

- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a.
- Klassik
- Silver
- Stater
- Utensil

Literature

- SNG von Aulock (1957–1967) Nr. 4516–4518. – SNG Cop. Lycia, Pamphylia (1955) 202–204. – Bloesch et al., Winterthur 3 (2021) Nr. 3 (diese Münze)..