

	<p>Object: Laodikeia, Phrygien: Elagabalus</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6738</p>
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Description

Front: Drapierte und gepanzerte Büste des Elagabal nach r. mit Lorbeerkranz, Gegenstempel PH (= Jahr 108 = 230/1 n. Chr.). Perlkreis.

Rear: Sich reichende Hände, Gegenstempel TO PKA (= Jahr 121 = 243/4 n. Chr.). Perlkreis.

Provenience: Slg. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 11.59 g; Diameter: 30 mm; Die-axis: 6 h

Events

Created	When	218-222 n. Chr.
	Who	
	Where	Laodicea on the Lycus
Owned	When	Before 1985
	Who	Christopher Howgego (1957-)
	Where	

Was depicted (Actor)	When	
	Who	Elagabalus (203-222)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Portrait

Literature

- SNG Cop. Phrygia (1948) Nr. 595 (ohne Gegenstempel) und 596 (mit gleichem Gegenstempel auf Vs.). – Zu den Gegenstempeln: Howgego, Greek Imperial Countermarks (1985) Nr. 631 (Vs.) und Nr. 638 (Rs.). – RPC VI online, Nr. 5501..