

	<p>Object: Perge, Pamphylien: Elagabalus</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 4326</p>
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Description

Front: Drapierte Panzerbüste des Elagabalus nach r. mit Strahlenkrone. Gegenstempel A.
Rear: Kultbild der Artemis Pergaia zwischen zwei auf hohen Pfeilern postierten Sphingen, oben Mondsichel und Stern, in einer Aedicula. Im Spitzgiebel ein umblickender Adler mit ausgebreiteten Flügeln nach r.

Provenience: Slg. Imhoof-Blumer (Kauf bei A. O. van Lennep, 1900).

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique: Bronze; struck
Measurements: Weight: 12.83 g; Diameter: 25 mm; Die-axis: 6 h

Events

Created	When	218-222 n. Chr.
	Who	
	Where	Perga
Owned	When	1900-1915
	Who	Friedrich Imhoof-Blumer (1838-1920)

	Where	
Sold	When	
	Who	Alfred Oscar van Lenep (1851-1912)
	Where	
Was depicted (Actor)	When	
	Who	Elagabalus (203-222)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Architecture
- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Portrait

Literature

- SNG von Aulock (1957–1967) Nr. 4685. – Bloesch et al., Winterthur 3 (2021) Nr. 34 (diese Münze). – Zum Gegenstempel vgl. Howgego, Greek Imperial Countermarks (1985) Nr. 513..