

	<p>Object: Antiochia, Syrien</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: G 6774</p>
--	--

Description

Front: Kopf des Zeus nach r. mit Lorbeerkranz. Gegenstempel: Kopf des Apollo nach r.

Rear: Zeus nach l. sitzend mit Nike und Zepter, davor Füllhorn.

Provenience: Slg. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 13.25 g; Diameter: 24 mm; Die-axis: 11 h

Events

Created	When	48-47 BC
	Who	
	Where	Antioch on the Orontes
Owned	When	Before 1985
	Who	Christopher Howgego (1957-)
	Where	

[Relationship to location] When
 Who
 Where Near East

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a.
- God
- Hellenistic period

Literature

- RPC I, Nr. 4216. – Butcher, *Coinage in Roman Syria* (2004) 314 Nr. 13.1a. – Bloesch et al., *Winterthur 3* (2021) Nr. 884 (diese Münze). – Zum Gegenstempel vgl. Butcher, *Coinage in Roman Syria* (2004) 316, Nr. 18..