

	<p>Object: Antiochia, Syrien</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: G 7311</p>
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## Description

Front: Kopf des Zeus nach r. mit Lorbeerkranz. Gegenstempel: Kopf des Apollo nach r.

Rear: Zeus nach l. sitzend mit Nike und Zepter, davor Füllhorn.

Provenience: P.-F. Jacquier, Liste 32, 2004, Nr. 136.

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 12.25 g; Diameter: 23 mm; Die-axis:  
11 h

## Events

Created	When	48-47 BC
	Who	
	Where	Antioch on the Orontes
Sold	When	
	Who	Paul-Francis Jacquier (Firma)
	Where	

[Relationship to location]    When  
   Who  
   Where      Near East

## Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a.
- God
- Hellenistic period

## Literature

- RPC I, Nr. 4216. – Butcher, *Coinage in Roman Syria* (2004) 314 Nr. 13.1a. – Bloesch et al., *Winterthur 3* (2021) Nr. 885 (diese Münze). – Zum Gegenstempel vgl. Butcher, *Coinage in Roman Syria* (2004) 316 Nr. 18..