

	<p>Object: Japan, Shogun-Reich, Iyeoshi oder Iyesada: Tempo Koban</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Neuzeit, 19. Jh.</p> <p>Inventory number: M 195</p>
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Description

Front: Gepunzte Inschriften.

Rear: Gepunzte Inschriften.

Provenience: Altbestand (vor 1871)

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Punched: Intentionally marked with a punch, both contemporary to the object and later. In contrast to a countermark of a much more simple design. Not to be confused with punches creating a positive image, which were used during the manufacture of a die.

Basic data

Material/Technique:

Gold; struck

Measurements:

Weight: 11.24 g; Diameter: 61 mm

Events

Created When 1837-1858

Who

Where Tokyo

[Relationship to location] When

	Who	
	Where	Asia
[Relation to time]	When	19. century
	Who	
	Where	

Keywords

- Coin
- Gegenstempel, Erasionen u.a.
- Gold
- Koban (1 Ryō)
- Weltliche Fürsten

Literature

- Friedberg/Friedberg, Gold Coins (2017) 597 Nr. 15..