

	<p>Object: Nikaia, Bithynien: Severus Alexander</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6717</p>
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Description

Front: Drapierte und gepanzerte Büste von Severus Alexander nach r. mit Lorbeerkranz.

Rear: Dionysos stehend in Löwenbiga nach r. mit Kantharos.

Provenience: Slg. Ch. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 8.27 g; Diameter: 27 mm; Die-axis: 7 h

Events

Created	When	222-235 n. Chr.
	Who	
	Where	İznik
Owned	When	Before 1985
	Who	Christopher Howgego (1957-)
	Where	

Was depicted (Actor)	When	
	Who	Alexander Severus (208-235)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Animal
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Portrait

Literature

- Unpubliziert? – Vgl. RPC VI online, Nr. 30167,2 (diese Münze: Kybele in Löwenbiga). – Vgl. Recueil général I,3 (1910) 433 Nr. 270 (Rückseite). – Zum Gegenstempel vgl. Howgego, Greek Imperial Countermarks (1985) Nr. 788..