

	<p>Object: Nikaia, Bithynien: Severus Alexander</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6718</p>
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Description

Front: Kopf des Severus Alexander nach r. mit Lorbeerkranz.

Rear: Tyche nach l. mit Ruder und Füllhorn.

Provenience: Slg. Ch. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 6.75 g; Diameter: 24 mm; Die-axis: 12 h

Events

Created	When	222-235 n. Chr.
	Who	
	Where	İznik
Owned	When	Before 1985
	Who	Christopher Howgego (1957-)
	Where	

Was depicted (Actor)	When	
	Who	Alexander Severus (208-235)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Personification
- Portrait

Literature

- Recueil général I,3 (1910) 475 Nr. 605. – RPC VI online, Nr. 3176,2 (diese Münze). – Zu den Gegenstempeln vgl. Howgego, Greek Imperial Countermarks (1985) Nr. 65 und 788..