

	<p>Object: Kaisareia, Kappadokien: Septimius Severus</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6751</p>
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## Description

Front: Kopf des Septimius Severus mit Lorbeerkranz nach r., Gegenstempel: Kopf mit Strahlenkrone nach r. Perlkreis.

Rear: Altar, darauf Agalma des Berges Argaios. Perlkreis.

Provenience: Slg. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

## Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 10.26 g; Diameter: 31 mm; Die-axis:  
12 h

## Events

Created            When            205 CE

Who

Where            Kayseri

Owned            When

Who              Christopher Howgego (1957-)

	Where	
Was depicted (Actor)	When	
	Who	Septimius Severus (146-211)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

## Keywords

- Authority
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Portrait

## Literature

- Sydenham, Caesarea (1978) Nr. 425. – Bloesch et al., Winterthur 3 (2021) Nr. 577 (diese Münze)..