

	<p>Object: Kappadokien: Ariarathes IV. Eusebes</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Hellenismus</p> <p>Inventory number: G 7847</p>
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Description

Front: Drapierte Büste des Ariarathes IV. nach r. mit Tiara und Diadem. Hinter dem Kopf Gegenstempel (Kopf des Helios von vorne).

Rear: Athena nach l. sitzend mit Nike, Schild und Lanze.

Provenience: Leu Numismatik AG, Winterthur, Auktion 4, 25. Mai 2019, Nr. 306

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 5.83 g; Diameter: 19 mm; Die-axis:
12 h

Events

Created When 220-163 BC

Who

Where

Commissioned When

Who

Ariarathes IV of Cappadocia

Where

Sold	When	
	Who	Leu Numismatik AG (Winterthur)
	Where	
Was depicted (Actor)	When	
	Who	Ariarathes IV of Cappadocia
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- Classical antiquity
- Coin
- Gegenstempel, Erasionen u.a.
- God
- Hellenistic period
- Portrait
- ruler

Literature

- Simonetta, Cappadocian kings (1977) 34 Nr. 32 (Ariarathes VI. zugewiesen). – Simonetta, Cappadocian kings, revision (2007) 60 Nr. 5 (Ariarathes VI. zugewiesen). – O. Mørkholm, The Classification of Cappadocian Coins, NC 1969, 22 Nr. 9. – SNG von Aulock (1957–1967) Nr. 6261..