

	<p>Object: Timbriada, Pisidien: Caracalla</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6383</p>
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Description

Front: Büste des Caracalla mit Lorbeerkranz nach r. Gegenstempel "T" im rechten Feld.

Rear: Stehender Mên nach l. mit Szepter im linken Hand und Altar bei den Füßen.

Provenience: Bank Leu Zürich, 25. April 1979 (aus Hirsch, München, Auktion XIII vom 15. Mai 1905, aus Slg. A. Rousopoulos)

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:	Bronze; struck
Measurements:	Weight: 8.26 g; Diameter: 25 mm; Die-axis: 12 h

Events

Created	When	197-217 CE
	Who	
	Where	Timbriada (Tymbrias)
Owned	When	Before 1898
	Who	Athanasios Rousopoulos (1823-1898)
	Where	

Sold	When	
	Who	Firma Bank Leu (Zürich). Numismatische Abteilung
	Where	
Sold	When	
	Who	Jacob Hirsch
	Where	
Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Portrait

Literature

- SNG Cop. Pisidia (1956) Nr. 345. – SNG France 3 (1994) Nr. 2227..