

	<p>Object: Alabanda, Karien: Caracalla</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 6735</p>
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Description

Front: Gepanzerte Büste von Caracalla mit Lorbeerkranz nach r. Gegenstempel: Kopf des Caracalla (?) n.r., davor "A" (?).

Rear: Kithara.

Provenience: Slg. Howgego

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 8.70 g; Diameter: 26 mm; Die-axis:
6 h

Events

Created	When	198-217 CE
	Who	
	Where	Alabanda
Owned	When	Before 1985
	Who	Christopher Howgego (1957-)
	Where	

Was depicted (Actor)	When	
	Who	Caracalla (188-217)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- Portrait
- Utensil

Literature

- SNG München 22 (2006) Nr. 44. – BMC Caria, Cos, Rhodes etc. (1897) 8 Nr. 45. – Gegenstempel: Howgego, Greek Imperial Countermarks (1985) Nr. 39..