

	<p>Object: Seleukeia am Kalykadnos, Kilikien: Gordianus III.</p> <p>Museum: Münzkabinett und Antikensammlung der Stadt Winterthur Villa Bühler, Lindstrasse 8 8400 Winterthur +41 52 267 51 46 muenzkabinett@win.ch</p> <p>Collection: Antike, Griechen, Römische Kaiserzeit</p> <p>Inventory number: G 4641</p>
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Description

Front: Drapierte Panzerbüste des Gordianus III. nach r. mit Strahlenkrone. Gegenstempel auf Hals.

Rear: Athena nach r. mit Schild und Speer einen Giganten bekämpfend.

Provenience: P. Hanazoğlu

Countermarked: The impression left by a countermark punch. A tool that is used to punch into a coin subsequent to the original striking an additional mark or symbol that had meaning in the contemporary context of the coin - for example to mark a specific payment or to revalue a coin). Objects from early modern collections sometimes bear countermarks as a sign of ownership.

Basic data

Material/Technique:

Bronze; struck

Measurements:

Weight: 13.41 g; Diameter: 31 mm; Die-axis:
6 h

Events

Created When 238-244 CE

Who

Where Silifke

Was depicted When
(Actor)

	Who	Gordian III (225-244)
	Where	
[Relationship to location]	When	
	Who	
	Where	Anatolia

Keywords

- Authority
- Bronze
- City
- Classical antiquity
- Coin
- Era of Roman Emperors (27 BCE to 395 AD)
- Gegenstempel, Erasionen u.a.
- God
- Mythical creature
- Portrait

Literature

- Vgl. SNG Levante (1986) Nr. 763. – Bloesch et al., Winterthur 3 (2021) Nr. 361 (diese Münze). – Zum Gegenstempel vgl. Howgego, Greek Imperial Countermarks (1985) Nr. 670..